Dear Parents,

Our Annual Year-End Recital is well on its way, and we've been diligently planning on an exciting end to our 2017-2018 season. A dance recital is always an exciting time for a dancer and their families. It is our goal to make your dancer's day as organized and memorable as possible! Our recital depends on everyone's involvement to make it the rewarding experience your child deserves. A recital is a team effort; every dancer, parent, and teacher play a key role in the success of the show. We cannot do it without you! This handbook contains the necessary information you will need to make your recital experience an enjoyable one. Should you have any questions or concerns, please do not hesitate to call us at the studio. We thank you for the gift of your wonderful and talented children and look forward to working with you on this year's recital!

Yours Truly,

Miss Kim & the Mulford Dance Studio Staff
Introduction

PLEASE READ FOR IMPORTANT INFORMATION PERTAINING TO THIS YEAR’S RECITAL!

For the past 65 years, Mulford Dance Studio has provided students with an exciting performance experience through its June recitals. The recital is the staple of a dance school. It gives our children a chance to shine in front of family and friends that they anticipate with nervous excitement. The recitals offer our students a professionally directed performance that allows them to present the results of a year’s hard work, dedication, and progress. A big part of the dance training process includes learning through performance. The experience helps most build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children’s success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best result. Dedication to recital commitments is the responsibility of both students and their parents. I have created this handbook to clarify what we expect in terms of commitments and responsibility to the annual recital, the school, and other students and parents.
<table>
<thead>
<tr>
<th>Studio Recital Calendar</th>
<th>2018</th>
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<tbody>
<tr>
<td>March 30&lt;sup&gt;th&lt;/sup&gt; - April 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Fri-Mon</td>
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<td>April 7&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>April 21&lt;sup&gt;st&lt;/sup&gt;</td>
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<td>May 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<td>May 12&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>May 25-28</td>
<td>Fri-Mon</td>
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<td>Mon+Tues</td>
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<td>June 4+5</td>
<td>Mon+Tues</td>
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<td>June 7, 9</td>
<td>Thurs and Sat</td>
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<tr>
<td>June 10</td>
<td>Sunday</td>
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THINGS WE NEED YOU TO DO BY APRIL 2018.

*SPECIAL # YEAR TROPHY LIST* - You must notify the front desk if you are getting a trophy this year. Be sure your name is on the list at the studio front desk no later than, April 7th, 2018. If you are receiving a trophy for your 5th, 10th, 15th recital, etc please let us know. **DO NOT WAIT UNTIL RECITAL!**

*HIGH SCHOOL SENIOR LIST* - Please put your name on the list at the studio front desk and provide a wallet-size Senior Grad photo no later than April 21st, 2018. Lightly pencil your name on the back of the photo. (photos may not be returned)

*HOME STUDY* - To ensure that students feel comfortable and confident about their performance; I ask parents and guardians to encourage dancers to rehearse their recital choreography on a regular basis.

*COSTUME PICK UP DAY* - For the younger dancers (ages 6 & under) There will be a designated date and time for costumes to be picked up at the studio. An explanation of how straps, hair and hats are to be worn will be explained at that time. Check with your teachers for these dates.

*AD DRIVE CONTEST!* - All ads are due by April 21st, 2018. Friendly Reminder: SELL YOUR ADS TO GET PRIZES!

*Ticket sales begin May 12th, 2018 at 9am.

Recital Planning - Gather all costumes accessories, shoes, and makeup several days/weeks in advance so you’ll know if something is missing or isn’t right. Make a checklist of your child’s routines, listing their costumes, tights, shoes, and any accessories and refer to it to make sure you have all your supplies before going to the auditorium. PLEASE put your child’s name on costumes, shoes, tights, etc. Be careful not to use a marker or pen that may bleed through costume. Bring at least one extra pair of tights. (Label Everything, please!)

Suggestions to bring on the day of recital:
Extra Hair Gel, Hair nets, Bobby Pins, Hairspray. Other handy extras include: Baby wipes/Shout wipes (to fix makeup mistakes or wash hands), Baby Powder (for itchy costumes), Safety Pins (For repairs,) Clear Nail Polish (to remove minor holes or runs in tights when there isn’t time to change them), Nail Polish Remover (in case you forgot to take it off already), Teens - Pain Reliever of Choice, Band-Aids (the “invisible” kind) and Water to drink.
Use this form to keep track of all your costumes/accessories/shoes/tights for your Recital! Make copies as needed.

Student’s Individual Costume Check List 2018!
YOUR NAME:

<table>
<thead>
<tr>
<th># IN SHOW</th>
<th>NAME OF DANCE</th>
<th>COSTUME</th>
<th>SHOES</th>
<th>TIGHTS</th>
<th>HEADPIECE</th>
<th>ACCESSORIES</th>
<th>JEWELRY</th>
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Recital Volunteers-

*BE A SUPERMOM OR SUPERDAD! (BACK STAGE AND RECITAL SUPPORT CREW). Volunteers will be placed where most needed. Anyone interested in volunteering to help during rehearsal and recital are welcome and greatly appreciated! The recital weekend is a hectic experience, any help offered would be wonderful. We need our “SUPERMOMS” to supervise each class during rehearsal and recitals. Moms must assure that each child in her care is safe and accounted for. They are responsible for making sure that each child is in the proper costume, has the proper shoes, tights, and accessories, and is backstage at the appropriate time. We need our “SUPERDADS” to assist in jobs such as scenery and security.

Please let us know if you can help & which show or shows you are available to be a SUPERMOM or SUPERDAD Volunteer. Volunteers need to be available for the ENTIRE show, including connecting parents with dancers at the end of the show. If there is a show you would like to watch, we kindly ask that you do not sign up for that show. Please let us know no later than May 5th if you can be one of our recital SUPERMOMS or SUPERDADS. Thank you!

*Recital SUPERMOMS & SUPERDADS VOLUNTEER MEETING! There will be a VERY IMPORTANT Recital Volunteer SUPERMOMS/SUPERDADS Meeting at the studio on May 12th at 12noon.

*Creative Dance, Tiny Triples, Triple Combo, Gym/Ballet Classes! Costume distribution week will be- TBA. We ask one parent/guardian to come in the last 1/2 hour of the class. On this day, you will receive your child’s costume, the teacher will go over how your child’s hair and make-up should be done, how straps/headpieces are done, and you will see how the students are lined up onstage. If you cannot attend this class, be sure you send a responsible adult in your place. We will not hand the costume out to a child. Make sure whoever you send can explain the instructions given. *Please Be On Time! There is only a half hour to go over all the information; we will not have time to repeat the information for late-comers. Please ask another parent after the class to fill in details you missed.

*Costume Alterations- (MDS is not responsible for any alterations or replacements to costumes) When you receive your costume, you most likely will need to make alterations to make sure that your child’s costume fits properly and that all parts are secure. The costume companies send us a costume that is closest to your child’s measurements, but few are exact fits. If there are any wrinkles, we suggest hanging the costume in a steamy bathroom. Do Not Iron costumes. Please do not let your child wear the costume before the performance! We cannot get replacements!

*Label All Costume Parts Label all costume parts, (shoes, tights, headpieces, costumes) with your child’s full name. Costume parts can get lost. Be sure you have all costume parts with you!
Mulford Dance Studio

*Hour Classes Costume Distribution*
Costumes will be distributed the last 10 minutes of class during the week of TBD. On occasion, for teen and adult classes, some costumes are distributed before or after that week.

**RECITAL PROGRAM BOOK ADS**
Any dancer selling at least 3 Ads 1/8 page or larger for the recital program book will receive a trophy. (ONE-LINERS DO NOT COUNT FOR PRIZES). See Ad Drive Contest flyer for all the details. Last day to submit ads to receive a prize - **April 21st, 2018**!

Ads will be accepted after that date for another week or until printer stops accepting them.

PRIZES INCLUDE $50 STUDIO GIFT CERTIFICATE, TROPHIES, and T-SHIRTS.

**CREATE YOUR OWN ADS!**
We accept pictures for ads! Have fun, make your ads and put your dancer’s picture in the book for a wonderful keepsake!

***ALL ads can be personal or business. MUST BE IN .PDF FORMAT. After you make payment for the ad at front desk, email your ad to kimfarmer01@gmail.com.

*ALL ADS MUST BE PRINT READY in PDF form!*
AD DRIVE CONTEST 2018

This year we are selling ads for the recital program book. This book will be a wonderful keepsake for your dancer. The money from the ads sold help cover the cost of our Recital Program Booklet. This booklet will contain pictures, cherished memories, and valuable information. Proceeds also support "Student of the Year" scholarships that will be presented at the recital.

**Ad Drive Contest - ANY STUDENT SELLING AT LEAST 3 ADS BY APRIL 21st WILL RECEIVE A TROPHY!**

**ADS MUST BE AT LEAST 1/8 PAGE IN SIZE.**

*ONE-LINERS DO NOT COUNT AS AN AD.*

<table>
<thead>
<tr>
<th>Deadline is APRIL 21st, 2017 to receive trophy!</th>
<th>1st place- The student who has the highest total in ad money will be our 2018 'Spotlight Ad Winner' and will receive a special trophy and a Mulford Dance Studio $50 Gift certificate toward Summer lessons. AND, YOUR NAME APPEARS IN THE PROGRAM BOOK!</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd place- Will receive a MULFORD DANCE STUDIO T-shirt and trophy.</td>
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</tr>
<tr>
<td>3rd place- Will receive a MULFORD DANCE STUDIO trophy.</td>
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</tbody>
</table>

**AD SIZES [approx.] Full Page Max Image Area 4.1/2" x 7" Half Page Max Image Area 3.1/4" x 4.1/2" Quarter Page Max Image Area 1.5/8" x 4.1/2" Eighth Page[business card size] Max Image Area 1.1/2" x 2.1/4"**

---ALL ADS MUST BE CAMERA READY IN PDF---

*Do not staple pictures, business cards, etc. to ad forms. *April 21st is our Ad deadline for the contest- no exceptions. Time is needed for the Program to be assembled, proofed, and printed.

**GOOD LUCK EVERYONE!!!**

AWARDS WILL GIVEN OUT IN CLASS IN JUNE.

---THIS YEAR AD BOOK IS PLAYBILL SIZE! Approx 5 1/2" X 8 1/2”---

YOU DO NOT HAVE TO COMPETE IN AD DRIVE TO PLACE AN AD.

Your ad in the recital program will help improve the quality of our recital by:

- Allowing us to create a better-quality program suitable for keepsakes.
- Defray recital expenses
- Giving friends and family an opportunity to show their support for our dancers
- Providing a business networking opportunity for dance parents

TO PLACE YOUR AD:

Please make payment at front desk and then email your .pdf ad to kimfarmer01@gmail.com

All checks should be made out to Mulford Dance Studio.

**Types of ads**

- **BUSINESS CARD [1/8 pg] & 1/4 & 1/2 & FULL page**

**One liner:** Maximum of 12 words and containing no more than 60 letters.

*Example: Break a Leg! Susie! We love you! Mom & Dad*

--- ALL ADS MUST BE CAMERA READY IN PDF ---

*April 21st is our Ad deadline for the contest- no exceptions. Time is needed for the Program to be assembled, proofed, and printed.

**GOOD LUCK EVERYONE!!!**

AWARDS WILL GIVEN OUT IN CLASS IN JUNE.
# Mulford Dance Studio

## To All Mulford Dance Studio 2018 Dancers And Parents

**RECITAL PROGRAM ADS – DUE APRIL 21st, 2018**

Ads will be accepted after that date for another week or until printer stops accepting them.

If you or your child would like to put an ad in this year’s program, please return this form ASAP, but no later than April 21st. We are providing this opportunity as a courtesy to our dancers and their parents. Get together with other parents and split an ad between all that are interested. **Ad space is limited. Ads will be taken on a first come first serve basis.** Thank you for your support!

ADS MUST BE READY FOR PRINT! BOOK IS PLAYBILL SIZE- APPROX 5 1/2” X 8 1/2”

<table>
<thead>
<tr>
<th>Name</th>
<th>Please “X” Ad Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dancer’s name</td>
<td>Full Pg Ad ($150)</td>
</tr>
<tr>
<td>Attached or Emailed (circle one)</td>
<td>Quarter ($70)</td>
</tr>
<tr>
<td></td>
<td>Business Card [1/8 pg] ($50)</td>
</tr>
<tr>
<td></td>
<td>One-liner ($10)</td>
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</tbody>
</table>

Please PRINT your one-liner here or on back of this sheet:

- **BUSINESS CARD SIZE [1/8 pg]**
  
  $50.

- **FULL PG AD $150.**

- **1/4 PAGE**
  
  $70.

- **1/2 PAGE $90.**

ADS MUST BE in PDF format and should be EMAILED TO: kimfarmer01@gmail.com

ADs MUST BE PAID IN ADVANCE AT THE STUDIO. Please put ‘YOUR NAME - RECITAL 2018 PROGRAM AD’ IN THE SUBJECT LINE OF THE EMAIL!
Hair & Makeup Instructions
Please check with your child’s teacher for which hairstyle they will be using. No matter how much work has gone into the technique and choreography, the overall production effects and the beautiful smiles help make a performance memorable. Makeup contributes significantly to that overall impression. Consider it the finishing touch-professional polish and a confidence booster rolled into one-that transforms your dancers into performers. The answers to the following commonly asked questions will help makeup-challenged parents send their dancers onstage looking their best.

HAIR: It is easiest to manage hair that is damp and has gel worked through it before trying to secure back into a bun. Never try to put dry hair up in a bun – especially with children with fine hair. Whether trying to secure bangs back or putting up to a pony tail or braids, always work with dampened hair that has a sticky gel worked through before combing back.

WE SELL RECITAL MAKEUP KITS AT THE FRONT DESK!

Bangs off the face: ALL STUDENTS MUST HAVE BANGS OFF THE FACE, regardless of the hairstyle. This is very important onstage and will require that you use the damp hair/wet gel method described above for short or long hair to get the bangs back. Bobby pins may be necessary; however, if the hair is wet and gel applied, it will help to keep it sufficiently off the forehead.

Hair in a Bun: On very damp hair thoroughly apply a thick gel to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and secure with hair elastic into a ponytail at the back crown of the head. Sometimes the instructor will ask for a low bun down and at the nape of the neck, however, commonly one wants the bun to back of head. Then, depending upon the length of the hair, twist in a circle around the elastic and secure all loose ends with bobby pins until there are no loose or unsecured areas of the bun. You may need more bobby pins for areas above ears or at the nape of the neck. USE A HAIRNET ON BUN TO HOLD IN ALL HAIR. Apply the headpiece or hat as instructed by the teacher. THE SECRET: Work on damp hair that is wet with gel. Hairspray may be necessary even if enough gel has been applied.

Hair 1/2 up 1/2 down: Use the same method as above for the forward part of the hair that will be pulled up into the ponytail ONLY. Most of the time, the hair is just pulled in the ponytail and hangs with a ribbon or headpiece secured as instructed. Let all loose hair hang without gel applied so it will look natural. You may use light hairspray if necessary.
**Ponytail:** On very damp hair thoroughly apply a thick gel to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and secure with a hair elastic into a ponytail at the back crown of the head. Sometimes the instructor will ask for a low ponytail down and at the nape of the neck. Side ponytails should be on the crown of the head on the specified side.

**Braids:** On very damp hair thoroughly apply a thick gel to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and into braid. There may be a single braid, double braids or French braids requested.

Any questions regarding the method or style of hair required for your piece, please ask your instructor. The main points to remember:

a) Hair off face - a must  
b) No loose strands of hair around face or in front of ears  
c) Work with damp hair, gel, hairspray  
d) Have Fun!!

**MAKEUP:** Makeup may be applied at your discretion for children under age 12, however, under the bright lights, facial features wash out and makeup helps the audience to see the dancer's faces more clearly. Good stage makeup will look very exaggerated, dramatic and bold. We suggest:

**BASE: (foundation)** is not necessary for most very young children, however, if you use it yourself and are comfortable applying a light cover, you may. Just be careful when putting a costume on, as it is easy to soil it with foundation, etc. Use foundation only if you are comfortable with it. **FOR ALLTEENS/ADULTS:** Please apply a light toned foundation as a base for your makeup. Use hypo-allergenic if necessary. Base is necessary for mature students to even out the skin tone on the face. Apply only on full face down to but not including the neck area. Let dry thoroughly before proceeding:

**EYE SHADOW:** Colors are browns/purple/cream. Easy with browns however, for teens and adults if you know how to apply a brown accent line you may at the crease of eye. Dark shades on lids or under brow are inappropriate. A light highlight shadow from eyelid to eyebrow is desirable.

**EYELINER:** Please use a dark brown/black pencil liner along lower lid of eye just below where the lashes grow on lower lid, just above lashes on upper lid. If the child is too young to handle this application, you may omit it. **For all children age 6-older,** please be certain to have eyes lined.

**EYEBROW PENCIL:** Please use a medium brown pencil for eyebrows only if the hair color is very light and looking directly at the face of the dancer the eyebrow is not clearly defined. If eyebrows are dark enough naturally, no pencil is necessary.
**MASCARA:** Please apply thick layer of heavy black mascara to upper and lower lids, however, this may not be tolerated by very young students and you may get by with just liner. **TEEN/ADULT/STUDENTS** should apply false eyelashes for maximum effect on stage. Simply buy thick black lashes with adhesive, trim to fit and follow instructions. It is best to practice before the day of the show.

**BLUSH:** Apply rose or coral blush to hollow of check only - NOT over the cheekbone itself. Have dancer suck in cheeks and apply blush to area of the check that concaves. Enough blush should be applied to bring color to shadowed soft part of the cheek leaving the area over the cheekbone light and not colored at all.

**LIPSTICK:** Bright red lipstick is the only real color that is appropriate on stage. If the costume color is bright pink - a very deep hot pink lipstick would be a better choice. For all other costume colors, a bright red lipstick is best.
2018 RECITAL TICKET SALES ONLINE TICKETING!

http://www.tututix.com/mulforddancestudio

TICKET PRICE ONLINE $18 [plus NJ State tax and approx $1.80 handling fee]

ONLINE TICKETING BEGINS SATURDAY MAY 12TH @9AM

TICKETS AT REHEARSAL AND SHOW DAYS $22.

SHOW DAYS AND TIMES
THURSDAY 6/7/18 @7PM
SATURDAY 6/9/18 @10:30AM
SATURDAY 6/9/18 @2PM
SATURDAY 6/9/18 @6PM

DRESS REHEARSAL DAY/PHOTO DAY
Location- Triton High School, Runnemede, NJ
Dates of rehearsals-
Rehearsal Monday June 4th - starts at 4pm
Rehearsal Tuesday June 5TH - starts at 4pm
Mulford Dance Studio

We are having a photographer take group and individual photos at the rehearsal instead of a separate day! Be sure whoever is attending the rehearsal with the student is prepared to handle paying/filling out photo envelopes. At the suggestion of the photographer, Dave Male, he suggested photos are taken on rehearsal days as it will save a day of coming out on a Sunday. Plus, it should guarantee full classes in the pictures. (see order form at the end of handbook)

Rehearsal notes for Students and Parents!

**ONLY ONE PARENT WILL BE PERMITTED INTO THE AUDITORIUM FOR REHEARSALS!!! NO EXTRA GUESTS PLEASE AT REHEARSAL!**

Please follow all hair and makeup instructions for rehearsal day.

Here is how it will work for photos at rehearsal;

Students arrive in full costume with hair and make-up applied.

**All By Myself, Creative Dance, Triple Combo, Combination Classes, and anyone who is only in one dance** should report directly to the auditorium. All combination classes will only be asked to wear the ballet pieces to their costume so they will not need to change during rehearsal. Please have tap and ballet shoes with you as we want them to wear proper shoes for each dance.

Immediately following the performance of the ballet dance, the teacher/class leader will walk the class to the photographer. Parents should meet the class where photos are being taken. Then, students should sit in the auditorium and change shoes for their other dances. Individual photos may be taken at any time before, during, or after your rehearsal. The photographer will be there two days. Please check with the teacher to see how much time you will have between dances so you do not miss rehearsal. We CANNOT wait for anyone getting individual photos so please check times.

Upon arriving, dancers should report to the auditorium to hear announcements. After each dance, they will walk straight to the photographer. It is imperative you arrange to get your individual photos when your classes are not rehearsing!!! There will be time, you can come at anytime during the two rehearsal days that the photographer is there.

**REHEARSAL TIMES- Rehearsal times will be given later. You will be given exact day and times your class needs to attend.** Please arrive at least 15 minutes prior to rehearsal start time.

**Rehearsal:** The rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance and being onstage. Lighting, music, cues, set changes and all other logistics for an organized
Mulford Dance Studio

and professional performance are rehearsed so that the students make the best impression possible. Participation in the rehearsal is expected and very important for the dancers. We run an organized and timely rehearsal; your help with the process will guarantee a professional production. NO FLASH CAMERAS AT REHEARSAL OR SHOWS!

SHOW DAY

CHECK IN- ALL STUDENTS MUST CHECK IN!
Parents of students in COMBINATION CLASSES- AGE 7+younger- Upon arrival, Parents or guardians will check their dancer in at hall desk. Then, the student will be placed under the supervision of their class leader. You will receive a class index card. This card is used to pick up your child after recital. After the finale, Parents of children in combination classes must pick up their child at the dressing room door.

PLEASE DESIGNATE ONE PERSON TO PICK UP YOUR CHILD TO ALLEVIATE CROWDS BY THE DOOR.
If you wish to pick up your child after his/her dance they may not return to dressing room again. Students may not enter auditorium in costume!

If you pick up your child at any time, it is your responsibility to get her/him backstage if they want to participate in the finale. We recommend leaving your child in the dressing room if they plan to do the finale. Students in two or more dances MUST remain in the dressing room for the entire show.

NO ONE IS ALLOWED IN THE DRESSING ROOMS ACCEPT THE PARENT VOLUNTEERS. THIS IS TO ENSURE THE SAFETY OF ALL THE CHILDREN.

STUDENTS WHO PERFORM IN ONLY ONE DANCE;
If your child is in only one dance and you wish to take your child into the auditorium to watch the show you must have a ticket/seat for him/her. Students may not go back and forth from auditorium to dressing room. Once you take your child out of dressing room, they may not return.

Babies may be picked up after their dance if you plan to leave. We encourage you to wait until intermission for less disruption of the show. Students may not enter auditorium in costume!

Special note: All students will be under the supervision of responsible adults and will be safe for the length of the performance. If you are nervous about leaving your child, be a volunteer. Please do not send in juice or foods that will stain costumes! If you volunteer, you must stay for entire show.

All students must check in at the desk before going to their dressing room.
Mulford Dance Studio

On show day, no dancer may be in the auditorium in costume!
- STUDENTS SHOULD ARRIVE 45 minutes PRIOR TO START TIME.
- VOLUNTEERS SHOULD ARRIVE 1 HOUR PRIOR TO START TIME.

Why do parents have to buy tickets to recital? I would like to explain the costs going into holding a recital at a venue outside the studio.

To give students an opportunity to experience a professional theatrical show, we hold our annual recitals at a high school auditorium. There are many costs to put on a show of this caliber. Here's an example of some of the costs incurred: COST OF VENUE, LIGHTING, SOUND, BACKSTAGE CREW, INSURANCE, TICKETS, PROGRAM BOOKS, SCENERY, PROPS, TRUCK RENTALS, MUSIC EDITING, JANITORS, TROPHIES, STUDENT SCHOLARSHIPS, AND LOCAL LAW ENFORCEMENT. THESE ARE JUST SOME OF THE EXPENDITURES.

Reminder- your tuition during the year pays for teachers and secretaries salaries, building rent and maintenance, office supplies, utilities, phone bills, etc., and upkeep of the studio.

We understand that it can add up to have your child in the recital. That's why we are doing everything we can to be able to continue to give these opportunities and yet keep costs down. We have thought about not having recitals and just do in-room performances but if we didn’t have the shows we feel the dancers wouldn’t get the full experience we believe is so important for their training.

NO VIDEOTAPING OR FLASH CAMERAS DURING THE PERFORMANCES!!!!

*Can I videotape the recital? No. Nearly every studio implements this same policy. Let us explain why-

   *Safety of the dancers: Both physically and preventing exploitation. We want to be able to control who tapes your child. There have been problems at venues where someone was taping or photographing students and should not have been. The enjoyment of those around you: No one wants to try to look around someone else who is blocking the stage to “get that good shot.” Choreographic licensing laws: A big one to those of us in the arts. When we go to dance competitions, we have seen cameras confiscated under this same law. We do hire a professional to come and shoot the recital and sell copies to you at the lowest cost we can! The recital is available on DVD and you get the entire show! Parents have told us that their children love watching the videos of their friends, and other dances over and over. It makes a great gift for grandparents, too!

Order forms are available at the front desk!
Optional Extras!
Here are some parent and student favorites!
These can be great recital gifts from family and friends!

1. **Purchase your recital T-shirts EARLY!!!** T-Shirts are $15 until recital week. June 4th-9th they will cost $20.

2. **Flowers** will be available for purchase at rehearsals and shows at Triton.

3. **Water bottles and pretzels** will be available for purchase.

3:09 PM
Mulford Dance Company

AUDITIONS!

2018-2019 Company Auditions

May 6th, 2018

Petite/Elites Co.- ages 9-11 [must be 9 by 12/31/18 to audition]

Kid Crew- ages 8-11 [must be 8 by 12/31/18 to audition]

Jr/Sr Crew- 12+up [must be 12 by 12/31/18 to audition]

Jr/Sr Company- 12+up [must be 12 by 12/31/18 to audition]

• 10am- Petite Company audition- bring ballet, tap, and jazz shoes
• 11am Parents meeting for Petite Co + Kid Crew level
• 11:30am- Kid Crew audition
• 12 noon- Parents meeting for Jr+Sr Level
• 12:30pm- Jr/Sr Crew audition
• 1pm- Jr/Sr Co audition- all dancers must prepare a one minute routine with the exception of dancers already in Sr Co. Music must be on ipod/iphone or cd. Jr/Sr level dancers may audition for one or more ensembles- ballet/contemporary, tap, jazz.

*Note: Dancers are not moved up automatically. You must have maintained excellent attendance to classes and events, proper technique and consistently striving to improve.

THERE IS A $25 AUDITION FEE DUE AT AUDITION. CASH ONLY. If you plan to audition for the 2018-2019 season, you are required to take the intensive this summer July 9-13, 2018. Summer Dance Clinics are strongly recommended.
Final Notes:

REGISTRATION FOR THE 2018-2019 SEASON WILL BEGIN IN AUGUST!

SUMMER DANCE PROGRAMS- INFORMATION WILL BE OUT IN March. WE OFFER:

> ‘Princess For a Day’ Camp- Wednesdays starting 6/27/18- 6 weeks
   Ages 3-9

> 6 Week Courses for ages 12 months and up in ballet, tap, jazz, hip-hop, contemporary, creative dance, combination classes, gym, Mommy and Me, All By Myself, Adult fitness

> Week-long SUMMER INTENSIVE, July 9-13 ages 8-11, 12+up

> KIDS FUN 4-DAY DANCE” CAMP! JUNE 18-21 for AGES 4-9- 10AM-1PM

> Dance Clinics – 1.5 hour clinics for ages 7-10 and ages 11+up throughout the summer

AFTER THE RECITAL Summer Studio Hours- The studio will be closed from 6/10-6/25 to recharge!!! You may still register for summer online through our website. The studio will be open on 6/26+27 from 4-8pm for summer registration. Summer Hours studio will be open starting 7/10/18 will be Tuesdays and Wednesdays 4-8pm.

Final Note: I realize this is a lot of information. Please keep this information nearby to refer to during the next few weeks. If you have any questions regarding any of the information listed, please call or come talk to your child’s teacher at the studio. I am greatly anticipating this year’s recital experience, and I appreciate your help and dedication to making the show the BEST it can be!

Thank You,

Miss Kim and The Mulford Staff
# MULFORD Dance Studio Recital Handbook

## Dates: June 4 & 5, 2018

### PHOTO DAY!

**IS YOUR CHILD CAMERA-READY?**

- Hair neat?
- No lipstick on teeth?
- Face & braces clean?
- Make-up clean?
- Headpiece on correctly?
- Jewelry/take tattoos off?
- Costume on correctly & neat?
- Proper shoes & clean tights on?

### Package Information

<table>
<thead>
<tr>
<th>Package</th>
<th>Photo Package Includes</th>
<th>(1 Order Form Per Costume)</th>
<th>Qty.</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td><strong>FULL LENGTH &amp; CLOSE UP</strong> (One Costume)</td>
<td><strong>BEST VALUE!</strong></td>
<td>A.</td>
<td>$60</td>
<td>$60</td>
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<tr>
<td>B</td>
<td>(2) 8x10, (2) 5x7s, (8) 2x3 Wallets</td>
<td></td>
<td>B.</td>
<td>$50</td>
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<td>C</td>
<td>(1) 8x10, (2) 5x7s, (8) 2x3 Wallets</td>
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<td>$40</td>
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<td>D</td>
<td>(2) 5x7s, (8) 2x3 Wallets</td>
<td></td>
<td>D.</td>
<td>$30</td>
<td>$30</td>
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<tr>
<td>E</td>
<td><strong>DIGITAL FULL LENGTH &amp; CLOSE UP</strong> (1 Costume) <strong>E-MAILED SPECIAL!</strong></td>
<td>(2) High Res. Images, Digital Photo Release. <strong>Print as many as you like!</strong> (NO prints, Digital only)</td>
<td>E.</td>
<td>$50</td>
<td>$50</td>
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*Must buy at least (1) A-E package to order. Specially priced F & G packages*

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<tbody>
<tr>
<td>F</td>
<td><strong>DIGITAL FULL LENGTH &amp; CLOSE UP</strong> (1 Costume)</td>
<td>See Pkg. E for details.</td>
<td>F.</td>
<td>$30</td>
<td>$30</td>
</tr>
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<td>G</td>
<td>(1) 5x7, (4) 2x3 Wallets</td>
<td>DISCOUNT PRINT SPECIAL!</td>
<td>G.</td>
<td>$25</td>
<td>$25</td>
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**PLEASE NOTE:** CLASS PHOTOS WILL BE TAKEN AFTER EACH DANCE!

Have your individual photo taken at ANY time, even before your dance.

### Add CLASS PHOTOS!

- **5x7:** Available as a Print Only. Ordered by NUMBER.

>> Refer to CLASS LIST posted by school and choose correct CLASS NUMBER (#) for the day/teacher/time.

Wrong number entries are not the responsibility of DSM. Read class times carefully.

**Matching CLASS PHOTO**

(Same costume as individual shot ordered on this form.)

<table>
<thead>
<tr>
<th>Class #</th>
<th>Costume Color(s)</th>
<th>Class Name/Time</th>
</tr>
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**Additional CLASS PHOTOS**

(Yes, you can order just a class photo.)

<table>
<thead>
<tr>
<th>Class #</th>
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<th>Class Name/Time</th>
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**ONE (1) ORDER FORM PER COSTUME.** (PRINT CLEARLY)

**CLASS NAME & COSTUME COLOR**

**STUDENT’S NAME:**

**AGE:**

**PARENT’S NAME:**

**EMAIL:**

**PHONE:**

**STREET:**

**STATE:**

**ZIP:**

**APR #**

**ORDER PHOTO GIFTS, EXTRA PRINTS OR CLASSES ONLINE!**

**ORDERING INFORMATION** will come inside your photo envelope once you receive your photos. **PURCHASE INSTANT DIGITAL DOWNLOADS!**

**Samples at www.dsmcustomerservice.com**

**DSM will always do our best to take the best photo possible but is not responsible for child’s refusal to smile or issues with hair, makeup or clothing.**

**YES, I understand.**

*(Please Initial) X*

**CHANGES PAYABLE TO: DSM PRODUCTIONS**

Pay with (1) check per family. **$30 Bounced Check Fee.**

Bring exact change when paying cash.

**QUESTIONS? Go to DSMCustomerService.com**

See our FAQ or use Contact Us Form.

**Cash:**

**CC:**

**Check #:**

**TOTAL DUE:**

**$7.00**

<table>
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<tr>
<th>Costume:</th>
<th>Frame #:</th>
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**_Studio Use Only_**